

CONTINENTAL DRIFT

9. – 25. Oktober 2019
Atelierhaus Salzamt Linz

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Mo – Fr
11.30 – 14.00

Mo, Do – Fr
16.00 – 18.00

Constanza Alarcón Tennen
Tiziana Panizza
Cordula Daus
Alexander Glandien
Sebastian Six
Laurien Bachmann

Atelierhaus
Salzamt

CONTINENTAL DRIFT

DE _ In der Ausstellung *Continental Drift* werden geodynamische Bewegungen der vermeintlich starren Erde, die darauf basierenden fixierten Vorstellungen von Grenzen sowie deren kulturell historische Auswirkungen thematisiert. Ankerpunkt hierbei bildet insbesondere der Südamerikanische Kontinent, dessen wandelbare Landschaften und seine BewohnerInnen. Die teilnehmenden internationalen KünstlerInnen loten akustisch, filmisch, fotografisch und sprachlich Räume aus und erforschen so die erwähnten Aspekte.

EN _ The exhibition *Continental Drift* focuses on the geodynamic movements of the supposedly rigid earth, the fixed notions of the borders based on them, and their cultural and historical effects. The South American continent, its variable landscapes and its inhabitants is a particular anchor point. The participating international artists explore spaces acoustically, cinematically, photographically and linguistically, and thus explore the mentioned aspects.

PROGRAMM

9. Oktober 2019
Eröffnung 19.00

24. Oktober 2019
Finissage 19.00

Lecture Performance
von Cordula Daus

Sound Performance
von Sebastian Six &
Laurien Bachmann
19.00

1 _ When The Earth Folds Continents Drift

Laurien Bachmann, 6 teilige Fotoserie
Fineartprints auf Barytpapier, je 40 x 60 cm
Postkarten Edition, Auflage: 100 Stück, 2019

The Photo serie „When the earth folds, continents drift“ shows several landscapes in which the local population of Peru, Chile and Argentina wrote messages and advertisements into the mountains of their regions. Through digital image processing, the artist Laurien Bachmann tried to create a new sentence from the written messages of the Andes inhabitants. This also points to the historical use of geoglyphs from this region.
www.laurienbachmann.com

4 _ Folding Earth

Laurien Bachmann, Foto Objekt
Druck auf Mdf-Platten, 70 x 90 x 60 cm, 2019

Based on Buckminster Fuller's „Dymaxion Map“, which makes it possible to represent the world almost distortion-free, the photo object series „Folding Earth“ was created. For this purpose, the Andes in Peru, Chile and Argentina were continuously photographed during a three-month journey through South America. Due to the clash between the South American continental plate and the Nazca plate, these mountain ranges are still in permanent motion today and literally fold the landscape due to their shifts. The photographs taken during the journey were then printed fragmentarily on plates and folded into a twenty-page polyhedron. The result is a three-dimensional, fragmentary representation of the continental plates of shifts in South America.

8 _ CHORAL, COLLECTIVE, TECTONIC

Constanza Alarcón Tennen Sound installation 2019

CHORAL, COLLECTIVE, TECTONIC is an ongoing project based on the auditory memories of people, regarding their experience of earthquakes. In an initial stage, people are invited to remember and “sing” the sound of an earthquake they had experienced in the past. With this audio material an archive of over 60 people has been collected so far, and after, ensemble as sound pieces for different contexts.
www.alarcon-tennen.com

2 _ Toponymisches Heft Nr. 3 - Seismologie, Berlin 2016

Cordula Daus, Toponymisches Heft Nr. 3, Objekte
Wandlabel: Love Wave, Prolog, 4-5, 12-15, 26-27, 40, 56-59, 68-69, 121. Berlin, 2016

Cordula Daus is a writer and artist. Since 2009 she has published the Toponymische Heft, a cross-cutting journal on the wording of the world. Each issue is dedicated to a place and a geopoetic field research. So far, three publications have been published focusing on connections in the Ibero-American space: No. 1 The Trujillo Syndrome; No. 2 Geophysics of the Voice; No. 3 Seismology.
<https://toponymie.de/>

5 _ Unfinished histories

Alexander Glandien, Collagen (Fotografien, Buchseiten), 2019

Unfinished histories is an artistic research project on the past and present traces of colonialism in South America. Alexander Glandien, starting with Alexander von Humboldt's expedition to South America, travelled the same route again more than 200 years later and subjected Humboldt's historical observations to contemporary correction and reconsideration. The collages shown combine the graphics from Humboldt's "Views of the Cordillera and Monuments of the Indigenous Peoples of America" with photographs from the same places in Colombia, Ecuador and Peru. In this project, the current extent of globalisation, environmental change and media change is critically questioned, as is the ambivalence of scientific travel itself. This artistic work on Europe's colonial heritage was accompanied by a variety of collaborations with Latin American artists and scholars on site, the focus of which was the joint consideration of postcolonial perspectives.

www.glandienale.de

3 _ Persistent Disturbance

Sebastian Six, Video-Performance, 2019
In Zusammenarbeit mit Laurien Bachmann

The video performance “Persistent Disturbance” visualizes the three-month travel route through South America in an absurd way. At each point where the two artists paused, a short sound performance was created. The performer runs tirelessly with a horn honking through the different landscapes of the Andes. Through this experience not only the different places are shown, but at the same time an acoustic scanning of the respective places is created.
www.sebastiansix.net

6 _ Guión Expandido (para la creación de un documental)

Tiziana Panizza, Wandinstallation und Showcase, 2019

This montage is the script for a documentary film. It's the process the artist goes into to think about the film, to visualize it, while she was in a research stage. More than just a literary exercise, the script is for her a chaos of visions, geography, people, objects, readings, archives, documents, photographs etc. The film will be shot in the upcoming months in Tierra del Fuego (Chile) and is part of a documentary film trilogy.
<https://vimeo.com/tpanizza>

7 _ Unstable Land / Tierra en Movimiento

Tiziana Panizza, Documentary, super 8mm, 36 min

After an earthquake, oblivion becomes survival, and the camera should not document the destruction, but what remains standing, because that will disappear next time. “Unstable Land” is a journey around the perimeter of an epicenter, looking for the seismic human, that kind of nation, spread out around the world, inhabiting the borders of tectonic plates, but lacking a demonym.

